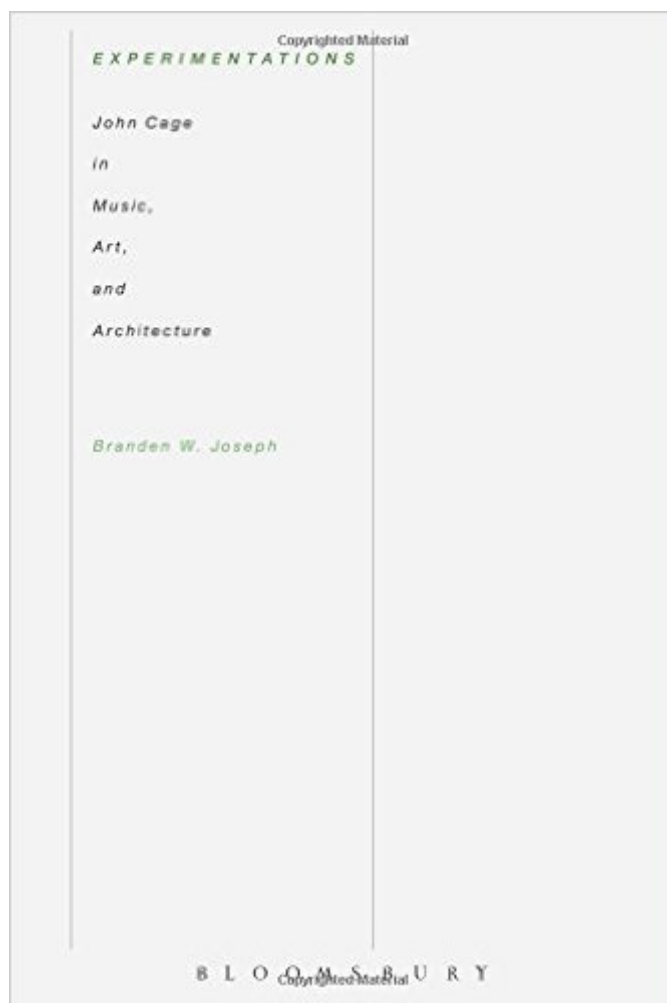


The book was found

Experimentations: John Cage In Music, Art, And Architecture



Synopsis

Experimentations provides a detailed historical and theoretical analysis of the first three decades of experimental composer John Cage's aesthetic production (ca. 1940-1972). Paying particular attention to Cage's inter- and cross-disciplinary engagements with the visual arts and architecture during this period, the book sheds new light on some of Cage's most controversial and influential innovations, such as the use of noise, chance techniques, indeterminacy, electronic technologies, and computerization, as well as upon lesser known but important ideas and strategies such as transparency, multiplicity, virtuality, and actualization. Ultimately, it traces the development of Cage's avant-garde aesthetic and political project as it transformed from the emulation of historical avant-garde precedents such as futurism and the Bauhaus, to the development of important precedents for the post-World War II movements of happenings and Fluxus, to its ultimate abandonment in the aftermath of problems encountered in the vast, multimedia composition HPSCHD (1967-69).

Book Information

Paperback: 232 pages

Publisher: Bloomsbury Academic; Reprint edition (August 11, 2016)

Language: English

ISBN-10: 1501306391

ISBN-13: 978-1501306396

Product Dimensions: 6.1 x 0.5 x 9.1 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #82,887 in Books (See Top 100 in Books) #41 in Books > Politics & Social Sciences > Philosophy > Aesthetics #154 in Books > Arts & Photography > Music > History & Criticism #223 in Books > Arts & Photography > Music > Musical Genres > Classical

[Download to continue reading...](#)

Experimentations: John Cage in Music, Art, and Architecture Where the Heart Beats: John Cage, Zen Buddhism, and the Inner Life of Artists The Selected Letters of John Cage John Cage: Composed in America John Deere: Plow, Plant, Grow (John Deere (Parachute Press)) (John Deere (DK Hardcover)) Art and Architecture in Medieval France: Medieval Architecture, Sculpture, Stained Glass, Manuscripts, the Art of the Church Treasuries (Icon Editions) Chance and Circumstance: Twenty Years with Cage and Cunningham The Professor in the Cage: Why Men Fight and Why We

Like to Watch The Crippler: Cage Fighting and My Life on the Edge Snake Eyes: A Nicolas Cage
Activity Book The Cage: A Holocaust Memoir They Cage the Animals at Night (Signet) How to
(Un)cage a Girl King's Cage (Red Queen) Conversing with Cage The Laws of the Ring: The Laws of
the Cage from the California Kid The Gilded Cage Aspects of Philippine Culture: Pre-history of the
Philippines; Architecture in the Philippines; Music of the Philippines; Muslim Folk Art in the
Philippines; Mountain Folk Art; Folk Festivals of the Philippines; Contemporary Painting of the
Philippines Art: Painting For Artists - Styles: Acrylic And Oil Painting (art history, art books, art
theory, art techniques Book 2) Without Getting Killed or Caught: The Life and Music of Guy Clark
(John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas)

[Dmca](#)